

A
CATALOGUE
OF THAT

Much ESTEEMED and truly VALUABLE
MUSEUM
OF THE
Marquis **LENORI**, of *Pesaro*;

CONSISTING OF
A great Number of curious **INTAGLIOS** and **CAMEOS**,
in a Variety of most beautiful and scarce **GEMS**, many
of which are Greek Workmanship, and richly mounted
in Gold; so fine a Collection it may be presumed has
rarely if ever been submitted to public Sale. **VASES**,
CUPS, &c. of oriental **AGATE**, **BRONZES** in Groups,
FIGURES, **BUSTS**, &c. of the earliest and of the later
Times; amongst these are eight large Figures on **Pede-**
stals of Bronze highly ornamented, the most capital
Performance of that celebrated Artist, **SANSOVINO**.
ROMAN EARTHENWARE in great Preservation, painted
from Designs after *Raphael*, and other great Masters.
CARVINGS in Marble, Ivory, &c. The **LABOURS** of
HERCULES nobly composed and elaborately cut in
Wood, a Work of great Antiquity. The **TWELVE**
CESARS in large Cameos, the Heads of Agate, the
Draperies in variegated Marble. An extraordinary
Assortment of upwards of a Thousand Specimens of
valuable **STONES** neatly ranged, and particularized in
fifteen Drawers, **ARABIC MANUSCRIPTS**, with other
scarce and curious Articles, many of which have been
purchased at a great Expence out of the first Collections
in Europe.

Which will be **SOLD** by **AUCTION**,
By **Mr. CHRISTIE**,

At his Great Room, next *Cumberland House*,
in *Pall Mall*,

On **MONDAY**, *January 27, 1772*, and three following Days.

To be viewed on *Tuesday* the 21st and till the Sale.

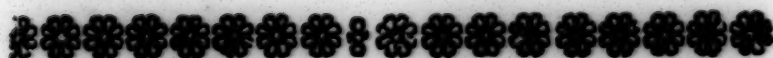
Catalogues may be had as above.

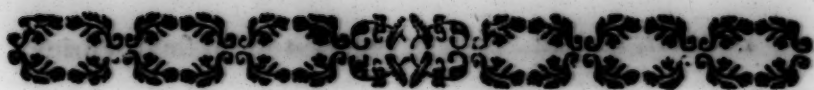
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CONDITIONS of SALE.

- I. **T**HE highest Bidder is to be the Buyer; and if any Dispute shall arise between two or more Bidders, the Lot so disputed shall be put up again, or be decided by the Majority of the Company present.
- II. No Person is to advance less than 6d. under one Pound; above one Pound 1s. above five Pounds, 2s. 6d. and so in proportion.
- III. The Purchasers are to give in their Names and Places of Abode, if required, and to pay down 2s. 6d. in the Pound as Earnest for each Lot.
- IV. The Lots to be removed, with all Faults, at the Expence of the Purchasers, within one Day after the Sale.
- V. And Lastly, the Remainder of the Purchase Money to be absolutely paid on the Delivery; and upon Failure of complying with the above Conditions, the Money so deposited in part of Payment shall be forfeited; the Lots shall be resold; and the Deficiency, if any be by such Second Sale, together with the Expences attending the same, shall be made good by the Defaulters at this present Sale.





A

CATALOGUE, &c.

First Day's Sale,

MONDAY, JANUARY 27, 1772:

BAS RELIEFS in BRONZE and MARBLE,

Curious CARVINGS in IVORY, &c.

- 1 **F**IVE bas reliefs in bronze
- 2 eight ditto
- 3 Fourteen large medallions in ditto
- 4 Twenty-six medallions and medals
- 5 The twelve Cæsars antique medallions
- 6 Three figures in alabaster, one ditto in ebony and six carvings in ivory

- The virgin and child in ivory, and a small curious death's head in ditto
- 8 Three figures in bas relief, and three heads of emperors in ivory, a coco and a piece of coral neatly carved
- 9 Twenty small figures of china, nine Egyptian in terra Cotta and five in alabaster
- 10 Forty-five Chinese figures
- 11 Four small busts curiously carved in ivory
- 12 Two grotesque figures, one in a beautiful piece of amber
- 13 Three bas reliefs in ivory, gilt frames
- 14 Four small figures of heathen deities finely carved in ivory
- 15 Five ditto in ditto
- 16 Five ditto in ivory and one in stone
- 17 The labours of *Hercules* carved in wood, a most elaborate and highly finished work, of great antiquity and most excellent composition
- 18 Two pieces of terra cotta with figures, a cupid in mosaic, and a masque in marble from Herculaneum
- 19 Five historical bas reliefs from ditto
- 20 Five antique bas reliefs

B R O N Z E S.

- 21 Twenty-eight antique rings and seals of bronze
- 22 Forty-five ditto keys, clasps, &c.
- 23 Twenty-nine ditto priapus's, &c.
- 24 Eight antique vases, &c.
- 25 Thirteen votive pieces and forty of ornaments for horses
- 26 A quantity of various antique fragments
- 27 Forty antique bronzes of animals, &c.
- 28 Five lamps ditto
- 29 A horse's foot, ditto of a deer, a hand in bronze, gilt, &c.
- 30 Three antique lamps in form of masques
- 31 The rape of Dejanira, and the rape of Europa
- 32 Two ostriches of excellent antique workmanship
- 33 Two Cæsars

- 34 Jove the thunderer, and a Bacchus, by Sanfovino
 35 Hercules, Mars and Medusa

INTAGLIO's unset.

- 36 A Soldier sacrificing, cornelian
 37 Three soldiers in triumph, ditto
 38 An ancient Carr, ditto
 39 A figure sacrificing very curious, ditto
 40 A naked soldier, ditto
 41 Cupid, a work of the early times
 42 Venus and Cupid, agate
 43 An Emperor's head in the greek taste, agate onyx,
 finely variegated
 44 Romulus and Rhemus, a work of the early ages, a
 curious large agate
 45 A woman's head with a Greek inscription, Greek
 artist, cornelian
 46 Five intaglio's antique, cornelian and agates
 47 Ditto
 48 Ditto
 49 Ditto
 50 The judgment of Paris of singular fine workmanship,
 large cornelian

INTAGLIO's mounted in Gold, &c.

- 51 Figure of a woman, an antique, in emerald, set in gold
 52 Arfaces, plasm of emerald, in ditto
 53 Sabina, variegated agate, in ditto
 54 Hercules and Jole, very fine, black agate, in ditto
 55 Julia, antique, cornelian, in ditto
 56 A figure sacrificing, agate onyx, in ditto
 57 Two ditto with horses, cornelian, in ditto
 58 A soldier kneeling, agate, variegated in ditto
 59 Antinous, curious workmanship, fine cornelian, in ditto
 60 A plenty, large dark agate, in ditto
 61 Alexander with a helmet, red jasper gold enamelled
 62 Plato, an excellent antique, variegated agate, in gold
 63 A sacrifice to Priapus of most curious antique work-
 manship in garnet

CAMEO's, mounted in Gold, &c.

- 64 Atalanta, white agate, in gold
- 65 A vestal, lapis lazzuli, in ditto
- 66 A Cæsar, agate, in ditto
- 67 A hand with letters in agate set in bone, a concord in ditto, set in silver
- 68 Bacchus, antique, agate, in gold
- 69 Andromeda on a rock, agate of two colours, in ditto
- 70 Leander, agate, in ditto
- 71 Boy's head, garnet, in ditto
- 72 A head, bold relief of fine workmanship, agate, in ditto
- 73 Alexander, agate of two colours, in ditto
- 74 A vestal, white agate with a bright ground, in ditto
- 75 Arfaces, in an agate of three colours, the beard most skilfully wrought in ditto
- 76 A sacrifice to Priapus of most admirable execution, in agate, set with rubies, in gold

B R O N Z E S.

- 77 Fourteen small pieces of bronze, on a pedestal with the apparatus of a sacrifice
- 78 Nine ditto, on three pedestals
- 79 Six small busts and three animals
- 80 An Arabian salver filled with inscriptions and symbols, similar to the famous one in the Museum of St. Genevieve in Paris
- 81 A lacrimatory vase with the head of Julius Cæsar in bas relief, inscribed *Julio Cæsari, Pompeia Mestisi. Uxor. L. C.* a most curious piece of antiquity and of undoubted originality
- 82 The God Tiber with Romulus and Remus and the wolf, *fine*, after the famous one of Cavalier Bernini
- 83 Four heads and ten animals, antique
- 84 Five figures ditto
- 85 Venus de Medicis, an exceeding fine copy of the antique

- 86 Two crabs, a boy and a Venus in the bath, from the antique, on a small curious pedestal, by Benvenuto Cellini

C A M E O's unset.

- 87 Twenty-five cameo's in garnets, jacinths and cornelians of good workmanship
88 Fifty ditto
*88 Forty six ditto
89 Fifty-five ditto
*89 Forty-five ditto
90 A head of Christ, in blood stone
91 Christ and the virgin, large agate
92 A holy family in a variegated agate, the figures white of most excellent workmanship
93 A youth's head, dark agate
94 Two dogs, agate of two colours
95 Venus, white agate
96 Half figure of an old man, white agate dark ground
97 Two heads, large red agate white ground
98 Phryne, white agate
99 A shepherd's head, blood stone
100 An emperor's head, Greek inscription, exceeding fine, large oriental jacinth
101 A bust of Christ, a very fine agate, justly esteemed for the execution
102 Bust of an empress, in a curious agate of different colours, the hair natural colour, the drapery white a much admired and valuable cameo

End of the first Day's Sale.



Second Day's Sale,

TUESDAY, JANUARY 28, 1772.

BAS RELIEFS in BRONZES, &c. &c.
other *CURIOSITIES.*

- 1 **T**HREE antique bas reliefs in bronze
- 2 Two ditto, in ditto
- 3 Two ditto gilt frames and 1 modern
- 4 Four figures bronze gilt
- 5 Six ditto, four busts of Cæsars and 7 small pieces of bronze
- 6 Six small antique figures in silver
- 7 Two small ditto, Venus and Paris with a Cæsars head ivory mounted in silver
- 8 Two bas reliefs in marble, framed, allegorical subjects finely executed
- 9 Four ditto of heads in ditto, with black frames
- 10 Four ditto in ditto with ditto
- 11 Three ditto in ditto, white frames
- 12 Three antique marble busts
- 13 Three ditto and 2 figures in ditto
- 14 A Mithras, in marble from Egypt
- 15 A fine marble bust of Julia, in large cameo
- 16 Four Arabic Manuscripts
- 17 An extraordinary fine masque in marble, for a key stone, by Michael Angelo Buonaroti
- 18 The 12 Cæsars in cameo, the heads of fine agates, the draperies in various scarce and beautiful marbles

- 19 A frog and a lizard, of the natural colour in marble,
upon curious stands of ditto
20 A dragon and a lizard of ditto upon ditto

B R O N Z E S.

- 21 Two antique lamps, upon bronze pedestals
22 Twenty-three small figures upon bronze, antique
23 Seventeen ditto
24 Ten small ditto, a roman legionary eagle and 2 others
25 Ten small figures
26 Ten ditto
27 Ten ditto priapus's, &c.
28 Ten small figures
29 Ten ditto
30 Eleven small figures of bronze antique
31 Two centaurs and 2 bulls
32 Four equestrian figures antique
33 Hercules and Antinous
34 Mars and Venus
35 Laocoon, a fine antique and 2 boys with trumpets

INTAGLIO's unset.

- 36 A sacrifice to Priapus, in cornelian
37 A man and a goat, greek inscription
38 Antinous, in the greek taste, black agate
39 Half figure of a lady sitting, cornelian
40 Five intaglio's, garnet
41 A naked cupid of the early times, agate
42 Two soldiers, antique, agate, onyx and a cornelian
43 The muses encompassing an old mans head, a cornelian of a singular colour and fine execution
44 Mutius Scevola, fine workmanship, amethyst
45 A Cæsar, very fine, red jasper
46 A sacrifice, perfect workmanship, beautiful amethyst
47 Alexander, ditto with ditto
48 Apollo, ditto cornelian
49 Two intaglio's, blood stone
50 Bacchus, finely executed, curious amethyst

INTAGLIO's set in Gold, &c.

- 51 Mercury antique, cornelian, in gold
52 Rome, agate of various colours, in ditto
53 Scipio Africanus, agate onyx, in metal
54 A woman's head, partly agate and cornelian, in gold

- 55 A child's head finely wrought, plasm of emer ld, in ditto
- 56 A head antique, cornelian, in ditto
- 57 Figure of a man with a pillar, ditto, in ditto
- 58 Head of a warrior, red jasper, in ditto
- 59 A figure sacrificing, blood stone, in ditto
- 60 A naked soldier, variegated agate, in brass
- 61 Socrates and Plato finely executed, amethyst, set in gold
- 62 A woman's head, antique, a singular agate, in brass
- 63 Alexander, large agate, in gold
- 64 Statilea, antique, agate, in ditto
- 65 Demosthene's, white agate dark ground, in ditto
- 66 A lyon assaulding a man, ditto with a red ground, in ditto
- 67 Pyrrhus, finely wrought, a variegated agate, in ditto
- 68 A head ditto, agate of two colours, in ditto
- 69 A woman's head, white agate dark ground, in ditto
- 70 Bust of a woman, ditto, in ditto
- 71 Thetis upon a dolphin, ditto, in ditto
- 72 Head of an African lady in agate, of most singular beauty in forming the draperies, ornaments, &c. very large, in ditto
- 73 Diogenes and Plato, of excellent workmanship, agate curiously marked, in ditto
- 74 A roman matron, agate, the hair of a natural hue, the draperies yellow, fine execution, in ditto

B R O N Z E S.

- 75 Eight figures, antique, in bronze
- 76 A medallion gilt of Clem. XI. supported by a figure of bronze, with two other of plenty
- 77 Eight figures, animals &c.
- 78 Eight small equestrian figures, antique
- 79 Three figures, a satyr, &c.
- 80 Two ink stands, in two figures on horseback and a Bacchus and Venus
- 81 A large bronze, l'inferno di Dante, with a number of figures
- 82 Five etruscan figures
- 83 A gladiator and two other figures

- 84 Milo attempting to rend the tree and a shepherd
85 Neptune and two sea horses finely executed
86 A bust of Julia upon a pedestal of bronze, by the celebrated Algardi
*86 A fine bust of a king of Poland, upon a curious pedestal formed of two Lyons of excellent workmanship, by the same master

C A M E O's unset.

- 87 The Virgin and Christ, white agate dark ground
88 A Christ, large blood stone
89 An old man's head, large amethyst
90 The Virgin, fine workmanship, large blood stone
91 A Christ, ditto, with ditto
92 A philosopher's head, white agate
93 A half bust of a Cæsar, variegated agate
94 A head, agate of two colours
95 A Cæsar, ditto
96 A Woman's head exceeding fine, agate, the hair and drapery red
97 Alexander and a vestal, ditto, two agate onyx's
98 A roebuck, agate of two colours
99 Plato, very curious, in ditto
100 A Cæsar, in ditto
101 A sacrifice to Priapus, in agate, figures white on a dark ground
102 Adrian in a most curious variegated agate, bold relief, the colours most admirably disposed and of excellent workmanship

ROMAN EARTHEN WARE.

- 103 Two dishes of the fine Roman ware painted from designs after Raphael, &c.
104 Two ditto with the fable of Diana
105 Two ditto with Scylla and Charybdi's
106 Four ditto with tables from Ovid
107 Six ditto with sacred and profane history

End of the Second Day's Sale.

Third Day's Sale,

WEDNESDAY, JANUARY 29, 1772.

ORIENTAL AGATES, &c.
and other *CURIOSITIES.*

- 1 **A**N antique vase of transparent Egyptian jasper
- 2 Four antique cups, three of Rhinoceros's horn, &c. transparent stone
- 3 Two ditto of serpentine stone, two small books of black marble and a piece of verd antique
- 4 An antique cup mounted in silver, medically prepared as a counterpoison and one of coco mounted in ditto
- 5 Two oriental bezoar stones mounted in silver
- 6 The horn of an India deer, two ivory worked, and 3 antique bone chaplet's
- 7 Three balls of marble and a curious piece of turnery ware
- 8 An antique urn of an extraordinary size, an antique halberd and a curious pair of bellows carved in bas relief
- 9 A case of garden tools, used by the duke of Urbino, in 1579, and an antique Specchio Ustorio
- 10 An antique lamp of terra-cotta, exceeding large and perfect and 13 small ditto
- 11 A very curious small steel pistol
- 12 Seven pieces of curious agates mounted in silver
- 13 Twelve ditto of curious stones mounted in ditto
- 14 Fourteen pieces of ditto, an antique hilt of a sword, steel wrought in bas relief, two packs of cards and a pair of slippers
- 15 A dog sleeping, formed in a large pearl and silver upon a cushion of touchstone, an antient sea compass and a piece of silver filligree
- 16 Twenty two beads of exceeding curious agates
- 17 Twenty ditto of agates and other scarce and beautiful stones
- 18 A small coffin of gold enamelled with a skeleton and antique inscription
- 19 Two spoons of variegated agate and plasm o merald
- 20 A shoe in rock chrystal, three pieces of ditto, two agate cane heads and two pieces bard stone

